



"Bon Appetit"!

If a one-of-a-kind custom build featuring very original work is your cup of tea, then have a seat at the table and get ready to feast your eyes on this! Cooked up in CrazyJerry's off-grid kitchen located out of Northern, NY and showcased by motorcycle enthusiast, modele-delicio; Marsha Theofield, we present to you this unique work of art with the most graceful lines to ever adorn, yes, a Honda Goldwing.



The base-stock for this recipe is a 1980 Honda Goldwing Interstate. Acquired as an abandoned, shelled and husked, half-baked project, there was no wiring, brakes, controls or cables.

Adding to the dollar menu, the bike had a seized engine, broken valve springs, frozen clutch and a four-carb rack that was in need of a total rebuild.

A 45 degree rake was previously completed on the front fork (which needed a complete rebuild), and the horizontal dual-rail upper mid-frame was removed and replaced with a single-sloping backbone. The bike's rearmost frame was chopped off taking the springs and shocks with it, so a very sexy single-side "tunable leaf spring" was blended in to batter the road bumps into submission.



Once the mechanicals were addressed and the bike was functional, the real departure from the heavily marinated Goldwing to this lightly seasoned buffet racer could begin.

Setting the table for this "Nouvelle Cuisine" started with a horizontally mounted vintage aluminum "Wear-Ever coffee pot" which houses a modern LED headlight along with a custom GPS Speedometer and Tachometer. A fine character line was etched near the base of the pot to simulate a headlight trim ring and parts were sanded to give it texture.



Equally delightful are four antique aluminum beer stein "salt and pepper shakers" that were converted into LED turn signals/four-way flashers (also mounted horizontally; two are front facing on the fork and the other two are rear facing on the seat frame).

The custom multi-piece gravity-fed gas tank required assembly using 125 rivets along with a special aeronautics sealing agent. A large "aluminum salad bowl" from yesteryear was taken from the cupboard and cut into quarters with two of those pieces now serving as the gas tank's nose cone.



Custom handlebars featuring inverted brake and clutch levers, along with one integrated twist-grip, connect to internal cable routing and allow this dishy beast to operate just like the original. The big change was made with the creation of a very unique dessert "ring" at the center of the bars which houses six switches used to engage; turn signals, high/low beam, coils, fan over-ride, and instrumentation. Mounted dead-center of the ring through a decades old spice shaker top, is the dimmer switch for the gauges. Dual rear-view mirrors are mounted to the triple tree using Schwinn brake levers through vintage dinner fork handles fastened to CCTV camera mount bases, then attached to picture frame hangers. All of this collectively keeps the handlebar pallet as clean as possible.



A tractor-style “pear-seat” and long fenders are products of an English-muffin wheel and were custom made out of aluminum exclusively for this build. Vertical lines reminiscent of the art deco era, were used to create a seamless transition from tip to tail of the bike. To accomplish this, the sweeping black and silver rocker panel moldings from a 1980 Datsun 280z were crowned and arched to fit the fenders and gas tank. Additional garnish needed to visually tie these pieces together, required a vertical radiator guard up front and a finned WICO Transistor unit tucked in under the seat.





A pair of cake toppers can be seen and the first is leading the way atop the front fender via a streamline pre-war light. The second resembles a pie wedge and resides trailing on the rear fender as a custom tail/brake light that's wrapped with an unused piece from the aluminum salad bowl.

The appearance of a jockey shifter adds to the old-school hot-rod persona. In reality though, that's the main control for the dual air horns it's attached to. Push the lever forward and everyone locally will know that "Dinner's Ready!" Two additional levers are seen and the one sporting a kitchen sink strainer controls engagement of the starter via a tractor footpeg switch – CrazyJerry calls it "keyless start". The remaining lever is the battery main connect/disconnect from the high power two-pound lithium battery.



The coolant recovery system on the opposite side of the bike is a turpentine bottle suspended using wire wheel center caps above and below. The bottle's filling and overflow are possible through the "weighted booze dispenser" on top, and a "Hamilton Beach kitchen appliance badge" affixed to the side is used as a point of reference for the coolant height at a glance.



Rounding out the eye-candy are reverse Comstar aluminum wheels and the use of various diameters of hand-contoured aluminum armature wire as trim throughout the bike; with the most noticeable being the upper faux front fork springs.

Compliments to the chef for the addition of adjustable turn buckles that give support to the front fender – bravo!

While driving, the mood is set by way of the instrumentation's luscious blue backlit illumination, then paired with the most exquisite music as delivered through a duet of custom unequal straight pipes that boast the wonderful symphony of exhaust notes from that marvelous 1100cc boxer engine!



With all the fixins, the result of this creative build is a light and low, very quick, retro-style GL1100 Goldwing.

And by stirring up a smorgasbord of new imaginative ideas wherever she goes, we've dubbed this one: "Bon Appetit" - The outlaw of all "Buffet Racers"!



"Bon Appetit" alongside the same year GL1100 Honda Interstate at CrazyJerry's off-grid home in Northern, NY.

(<http://diesel-bike.com>)

Builder, Photographer, Article/Editor: Jerry Bartlett / (aka; CrazyJerry)

- Bon Appetit's youtube presentation:
<https://youtu.be/oKY6uUoDs-I>
- Naked Goldwing Bike of the Month – October 2019 and Build thread:
<https://ngwclub.com/forum/viewtopic.php?f=16&t=66304>
- Featured on "Living With Gravity" – July 2019
<https://www.livingwithgravity.com/custom-jerry-bartletts-bon-appetit/>



Very Special "Thank You" to model: Marsha Theofield

Filmed at various locations in Northern New York

Photography courtesy of:

CrazyJerry / JB Enterprise



Drone footage provided by: Morgan Elliott: Ridge 44 Productions

Music credits:

Bugle Calls Mess Calls - USAF Heritage of America Band

Heavenly - Aakash Gandhi

Anchors Aweigh (Chorus Only) - United States Academy Band

Video Editor: CrazyJerry

Video Director: CrazyJerry

Video Producer: CrazyJerry

Special Effects: CrazyJerry

Additional Credits:

Bike Builder > Stunt Driver: CrazyJerry

Head Mechanic > Warranty Department: CrazyJerry

Public Relations / Complaints Department: CrazyJerry

Cell Footage: Mat Nichols - David Scovil